

edward johnson building
faculty of music
university of toronto



PIERRE SOUVAIRAN, PIANIST

WALTER HALL, FEBRUARY 27, 1983

SUNDAY AT 3 P.M.

PIERRE SOUVAIRAN was born in Montreux (Switzerland). His first musical impressions were, rather unusually, of Igor Stravinsky composing on the piano during the year he stayed with the Souvairan family. In 1930 he completed classical and musical studies in Lausanne, which included chamber music work with Andre de Ribaupierre. He then spent three years at the Conservatory of Leipzig studying piano with Prof. Teichmüller and later in Paris with Cortot and Serkin and, like them, he is a great teacher as well as pianist.

In 1938 he was appointed to the staff of the Berne Conservatory (Switzerland) and has since been active both as soloist and teacher. Prof. Souvairan joined the faculty of the University of Toronto in 1953 and along with a busy schedule of teaching, he is very highly respected as an examiner and much sought after as an adjudicator.

His playing has continued since his arrival in Canada and has taken him across the continent many times in solo recitals, concerto appearances with orchestra, chamber music programs and as an accompanist.

In addition to his mastery of the standard repertoire, Pierre Souvairan has an insatiable curiosity for contemporary music, the best of which he introduces to his audiences and his students. He is a regular guest of the C.B.C. and every year returns to Europe for concerts, broadcasts and lectures.

PROGRAM

Twelve Variations in A Major

Ludwig van Beethoven
(1770-1827)

Sonata in c minor Opus 111

Ludwig van Beethoven

Maestoso - Allegro con brio ed appassionato

Arietta - Adagio molto semplice e cantabile

INTERMISSION

Abegg Variations Opus 1

Robert Schumann
(1810-1856)

Prélude, Aria et Final

César Franck
(1822-1890)

Bruyères

L'Isle Joyeuse

Claude Debussy
(1862-1918)

DISCOGRAPHY

Bartók Piano Concerto No. 3 - Chopin Ballades No. 3, 4 - Schumann Fantasiestücke, Op. 12, 1956. Hallmark 6012.
Beethoven Bagatelles, Op 126 - Schumann Fantasiestücke, Op 12, 1969. CBC SM-94/Sel CC 15.037.
Beethoven Sonata No. 32-Schumann Humoreske, Op 20, 1973. Boot BIC 9000.
Fauré Nocturne, Op 63 - Honegger Toccata and Variations - Bartók (various). 1976. Gallo 30-132.
Honegger Petite Suite - Regamey String Quartet No. 1 - Moeschinger Sonata. Decca LXT 2849.

NEXT EVENT: Opera: Dido & Aeneas (Purcell) and
L'Heure Espagnole (Ravel)
MacMillan Theatre
March 4, 5, 11 & 12, 1983, 8 p.m.